Higher Waves Answers



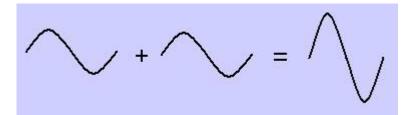
- 1. a) Reflection, Refraction, Diffraction and Interference.
 - b) Interference.
 - c) Amplitude of the wave.
 - d) Total energy of a water wave decreases as it spreads out.
 - e) Two sources will be 'coherent' if they have the same frequency, amplitude and are in-phase with one another.
- **2.** a) i) When the points on the circular waves **overlap** with one another.
 - ii) When points on the circular waves do not overlap with one another.
 - b) In **Constructive** Interference the **amplitude** of the waves **increases**.

In **Destructive** Interference the **amplitude** of the waves **decreases**.

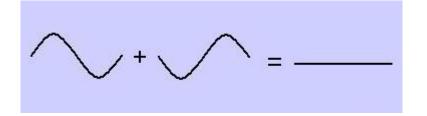
3. a) i) Path Difference = $m \lambda$

ALL LENGTHS IN METRES!!!

- ii) Path Difference = $(m + 0.5) \lambda$
- b) i) When two sets of waves meet in phase the crests and troughs meet to produce crests and troughs of **greater amplitude**.



- ii) When two sets of waves meet **out of phase** the crests and troughs meet to have a cancelling out effect on each other, with resultant waves of **low amplitude**.
 - If the waves meet **180° out of phase** with each other and have the **same amplitude** they will completely cancel each other out. The **resultant wave** will have **zero amplitude**.



4. a) $\lambda = 0.028$ m. b) Path Difference = **0.07m**. **5.** $\lambda = 0.04$ m. **6.** Path Difference = 0.17m. λ = 0.34m. => Path difference = 0.5 λ => **Destructive Interference**. The amplitude of the sound will decrease due to destructive interference. 7. i) Maxima => Waves meet in phase and so Constructive Interference takes place. **Minima** => Waves meet **out of phase** and so **Destructive Interference** takes place. ii) $\lambda = 0.028$ m. **8.** a) i) **Maxima** => Waves meet **in phase** and so **Constructive Interference** takes place. **Minima** => Waves meet **out of phase** and so **Destructive Interference** takes place. ii) $\lambda = 0.80$ m. b) i) As frequency increases wavelength decreases. ii) As λ decreases and the path difference stays constant and so the maximas and minimas will be closer together. This gives rise to more maximas and minimas at Q. **9.** a) $\lambda = 0.68$ m.

b) The **amplitude** of the sound at Y will **increase**, as destructive interference will no longer be taking

place at this point.

10. λ = **690**nm.

- **11.** a) i) $\lambda = 605$ nm.
 - ii) As the distance between the slits decreases the distance between the bright fringes will increase. This will reduce the uncertainty in reading the distance between the bright fringes.
 This then produces a smaller % reading uncertainty.
 - b) i) The light will **not have diffracted** at the central maximum and so **white light will not split** into the seven colours of the visible spectrum.
 - ii) The white light will have diffracted through the grating with **longer wavelengths diffracting more** than the short wavelength waves.
- **12.** a) **625 lines per mm**.
 - b) 20.6°.
 - c) The maximas will be closer together i.e Fringe separation would be smaller.
- 13. a) 3.29 x 10⁻⁶m.
 - b) 3.29 x 10⁻⁶m -> 1 line

1m -> 1 \div 3.29 x 10⁻⁶ = **3.04 x 10⁵ lines per metre**

c) 3.04×10^5 lines per metre - $2\% = 2.98 \times 10^5$ lines per mm.

This is inside the limits and so the technician and manufacturer are in agreement.

- **14.** a) White.
 - b) i) Violet 24.2°.
 - ii) Red 43.6°.
- **15.** a) i) **Minima** => Waves meet **out of phase** and so **Destructive Interference** takes place.
 - ii) $S_2P = 704$ mm.
 - b) $5 \times 2 = 10 + Central order maxima = 11 maximas.$